

LINE DANCIN' & COUNTRY MUSIC

" RAWHIDE "

LINEDANCE

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TELL ME THAT YOU LOVE ME

4 Wall Dance. 32 Count Routine (Turns ¼ R.). Start On Vocal. Difficulty: Int. 96 BPM

Music : "Tell Me That You Love Me" - Kenny Rogers & Dolly Parton.

Choreographers : Dennis & Verity (Rawhide Linedance) - Melb. Aust. - April 2010

CROSS, RECOVER, STEP, CROSS, RECOVER, TRIPPLE STEP, LOCK

Cross Rock L. over R, recover back onto R, step L to side, 1,2&
Cross Rock R over L, recover back onto L, 3,4
Turning ¼ R step R forward (3.00), turning ½ R step back L, turning ½ R step forward R, 5&6
Step L forward (3.00), lock R behind L, step L forward (or shuffle forward L,R,L). 7&8

FORWARD, PIVOT, LOCK, SWEEP STEP, TURN, BACK COASTER STEP,

Step R forward (3.00), pivot ½ L onto L, 1,2
Step R forward ⅛ L (7.30), lock L behind R, step R forward, 3&4
Turn ⅜ R (12.00) on ball of R brushing L past R, step L forward and turn ½ L (6.00), &5&
Step R back, step L back, close R to L, step L forward (6.00). * 6,7&8

FORWARD, REPLACE, TRIPPLE STEP, ROCKING CHAIR, FORWARD, TURN

Step forward R, recover back onto L, 1,2
Turning ½ R step R forward (12.00), turning ½ R step L back, turning ½ R step R forward, 3&4
Step L forward (12.00), rock back onto R, Back on L, forward on R 5&6&
Step forward L, pivot ¾ R (9.00) weight onto R. 7,8

SIDE SHUFFLE, ROCK, FORWARD, STEP & TURN, CROSS TURN

Side shuffle and bumping hips L,R,L, step R. behind L, recover forward onto L, 1&2,3,4
Step forward onto R (9.00) turning ¼ L, recover onto L (6.00), 5,6
Step R across L, turning ¼ R step L back, turn ½ R step forward on R (3.00). 7&8

TAGS : "Tell Me That You Love Me" has a 16 count tag at the end of walls 1 and 3, when facing 3 and 9 o'clock respectively, and a 2 count tag at the end of wall 4, when facing 12 o'clock.

1st and 2nd Tag's : LEFT CROSS SAMBA, RIGHT CROSS SAMBA, CROSS, HINGE, SHUFFLE SIDE

Step L over R, step R to the side, turning ⅛ L transfer weight to L, 1&2
Step R over L, step L to the side, turning ⅛ R transfer weight to R (3.00), 3&4
Step L over R, step R to the side, hinge turn ½ L, side shuffle/hip bumps LRL. 5,6,7&8
Then dance the same 8 counts in "mirror image" (starting on R foot). 1&2,3&4,5,6,7&8

3rd Tag : LEFT HIP BUMP, RIGHT HIP BUMP

Bump L hip to the L, bump R hip to the R. 1,2.

Finish * To finish facing front, dance to count 16 (12.00) and then add;

Step R forward, rock back L, R triple step full turn on the spot, 1,2,3&4
(Styling: On the last two steps push hands forward and open out to sides, palms up.)

If you like Cha Cha's and to move your body, we hope you will enjoy Kenny & Dolly's latest duet.

