

# MONASH

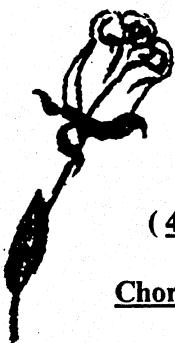
**LINE DANCIN' & COUNTRY MUSIC**

## !! RAWHIDE !!

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## BOOTSCOOTERS

### BUY ME A ROSE



( 4 Wall Line Dance. 32 Count Routine. Start On Vocal. Difficulty: Int./Adv.  
Music : "Buy Me A Rose" - Kenny Rogers "After Dark". 98 B.P.M.  
Choreographers : Dennis & Verity (Rawhide Bootscooters) - Melb. Aust. - April 2000

(Choreographer's Note: We were captivated by both the lyrics and the rhythm of this track the instant we heard it; and the 32 beats of the dance just evolved over the next ten minutes. If you like Rumbas and to move your body we hope you will enjoy "Buy Me A Rose".)

#### A) ROCK BACK, FORWARD, SIDE, HOLD, FORWARD, PIVOT, SIDE, HOLD

Step R. back behind L., rock forward onto L., 1,2,  
Turning ¼ R. step R. forward, hold, 3,4  
Step L. forward, pivot ¼ R. onto R., touch L. to side, transfer weight to L., 1,2,3,4

#### B) ROCK BACK, ROCK, SHUFFLE, TURN, TURN, STEP, PIVOT

Step R. back behind L., rock forward onto L., 1,2,  
Turning ¼ R. step R. forward, close L. to R., step R. forward, 3&4  
Turn ½ R. stepping onto L., turn ½ R. stepping onto R., 1,2,  
Step L. forward, pivot ½ R. onto R., 3,4

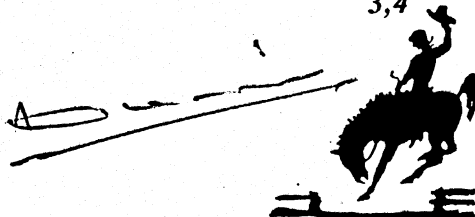
#### C) STEP, LOCK, STEP, STEP, HOLD, TURN, COASTER STEP, FORWARD, HOLD

Step L. forward, lock R. behind L., step L. forward, 1&2,  
Step R. forward, hold, 3,4  
Turn ½ L. on R., step L. back, close R. to L., step L. forward, &1&2,  
Step R. forward, hold, 3,4

#### D) SWEEP & STEP, STEP & TURN, DIAGONAL LOCK, ROCK, ROCK, SIDE, HIP ROLLS

Drag L. across to in front of R., step onto L., &1,  
Step R. forward diagonally R., turn ½ L. on R., 2&  
Step L. back diagonally L., step R. across L., step L. back diagonally L., 3&4  
Step R. back behind L., rock forward onto L., 1,2,  
Step R. to side and roll hips R., roll hips L. 3,4

"Buy Me A Rose" has two simple bridges and a "Final Routine" to finish facing front. Dance the same 16 beat bridge each time you face the 3 o'clock wall, and to finish facing front dance the "Final Routine" 12 beat finish.



Continued .....

**Bridge:** On the two occasions that you come to the 3 o'clock wall dance the bridge and then continue with a routine on the same wall. The 16 beat bridge is:

**E) ROCK BACK, FORWARD, SIDE, HOLD, FORWARD, PIVOT, SIDE, HOLD, ROCK BACK, FORWARD, HIP ROLL, HIP ROLL, HIP ROLL, HIP ROLL & HOLD**

<i>Step R. back behind L., rock forward onto L.,</i>	1,2,
<i>Turning 1/4 R. step R. forward, hold,</i>	3,4
<i>Step L. forward, pivot 3/4 R. onto R., touch L. to side, transfer weight to L.,</i>	1,2,3,4
<i>Step R. back behind L., rock forward onto L.,</i>	1,2,
<i>Touch R. to side, transfer weight to R. and roll hips R.,</i>	3,4
<i>Roll hips L., roll hips R., roll hips L., hold.</i>	1,2,3,4

**Final Routine:** To finish facing front, after the 9th routine, dance (on the 9 o'clock wall) the following 12 beat finish:

**F) HIP ROLL, HIP ROLL, ROCK BACK, FORWARD**

<i>Roll hips R., roll hips L.</i>	1,2,
<i>Step R. back behind L., rock forward onto L.,</i>	3,4

**G) SIDE, HOLD, TURN, TURN, SIDE & HIP ROLL, HIP ROLL, HIP ROLL, BOW HEAD**

<i>Turning 1/4 R. step R. forward, hold,</i>	1,2.
<i>Turn 1/2 R. step onto L., turn 1/2 R. step onto R.,</i>	3,4
<i>Step L. to side and roll hips L., roll hips R., roll hips L., bow head.</i>	1,2,3,4

**In case you need it, the starting walls for Sections A" to "G" are:**

"A" 12 o'clock, "B" 12 o'clock, "C" 9 o'clock, "D" 3 o'clock,  
"E" 3 o'clock, "F" 9 o'clock, "G" 12 o'clock.

We class "Buy Me A Rose" as Intermediate / Advanced, but many feel it is easier. Don't let the script throw you, it looks complicated but we believe it will make it easier to teach and learn; let us know. In any event everyone seems to agree that it feels and sounds great. Enjoy !

