

MONASH

LINE DANCIN' & COUNTRY MUSIC

/// RAWHIDE ///

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BOOTSCOOTERS

RAWHIDE

(2 Wall Dance. 4/4 Time. 32 Count Routine. 136 Beats Per Minute.)

(Starting Position : Feet together, weight on L. Difficulty : Beginner / Easy Int.)

(Music : "Riding Alone" - Rednex (136 BPM.)

(Choreographers : Dennis & Verity - Melbourne. Aust.)

VINE, CLOSE & CLAP

Step R. to the side, step L. across behind R., step R. to the side, 1,2,3,
Close L. to R. and clap hands in front of R. shoulder, 4

VINE, TOUCH & CLAP

Step L. to the side, step R. across behind L., step L. to the side, 1,2,3,
Touch R. heel 45* forward and clap hands in front of R. shoulder, 4

STEP, STEP, STEP, HITCH & CLAP

Step R. back, step L. back, step R. back (twisting body slightly R.), 1,2,3,
Hitch L. across in front of R. leg and clap hands in front of R. shoulder, 4

STEP, LOCK, STEP, SCUFF & CLAP

Step L. forward, lock R. behind L., step L. forward and turn 90* L., scuff R., 1,2,3,4

VINE, STOMP & CLAP

Step R. to the side, step L. across behind R., step R. to the side, 1,2,3,
Stomp L. beside R., 4

SWIVEL, SWIVEL, SWIVEL, NEUTRAL

Swivel heels L., swivel heels R., swivel heels L., swivel heels to neutral, 1,2,3,4

STRIDE, ROCK & LARIATS, ROCK & LARIATS

Step (big) L. forward 45* L. and rock forward over L. (rotating R. hand 1,2,
anti - clockwise twice above R. shoulder,
Rock back over R. (rotating R. hand anti - clockwise twice above R. shoulder), 3,4

STEP, RAWHIDE SWING & "YEE - HAA !"

Step L. forward (turning 90* L.), kick R. forward, 1,2,
Hitch R. across in front of L. leg, kick R. forward, 3,4,
Close R. to L. (shin). &



(Note: Whilst executing the "Rawhide Swing"
slowly shout "Yeeee - Haaaa !".)

