

# MONASH

**LINE DANCIN' & COUNTRY MUSIC**

## /// RAWHIDE ///

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## BOOTSCOOTERS

### A LITTLE BIT OF .... (Mambo 5)

( 4 Wall Line Dance. 32 Count Routine. Start : On 17th beat. )

(Music : " Mambo # 5 " (Radio Edit) - Lou Bega.) (Difficulty : Intermediate)

(Choreographers : Dennis & Verity (Rawhide Bootscooters) - Melb. Aust. - Sept. 1999)

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(Also danced and scripted with necessary " Waltz " timing, attitude and  
Choreographers notes as " SOMEONE MUST FEEL LIKE A FOOL TONIGHT "  
to "Someone Must Feel Like A Fool Tonight" - Kenny Rogers "Back Home Again".)

#### Section 1.

##### STEP, STEP, ROCK, STEP, STEP, ROCK

Step left across right, step right to the side, rock onto left, 1,2,&  
Step right across left, step left to the side, rock onto right, 3,4,&

##### STEP, TURN, CROSS, STEP, STEP, CLOSE

Step forward left, step forward right and turn a quarter left, 5,&  
cross left over right, 6,  
Turning quarter left step back right, step back left, close right to left, 7,&8

##### STEP, STEP, ROCK, STEP, STEP, ROCK

Step left across right, step right to the side, rock onto left, 1,2,&  
Step right across left, step left to the side, rock onto right, 3,4,&

##### STEP, TURN, CROSS, STEP, STEP, CLOSE

Step forward left, step forward right and turn a quarter left, 5,&  
cross left over right, 6,  
Turning quarter left step back right, step back left, close right to left, 7,&8

#### Section 2.

##### STEP, STEP, ROCK, STEP, STEP, ROCK, STEP, STEP, ROCK, STEP, STEP, ROCK

Step forward left, turning quarter left step rock right to side, rock onto left, 1,2,&  
Turning quarter right step forward right, turning quarter right step rock 3,4,  
left to side, rock onto right, &  
Turning quarter left step forward left, turning quarter left step rock 5,6,  
right to side, rock onto left, &  
Turning quarter right step forward right, turning quarter right step rock 7,8,  
left to side, turning a further eighth right rock onto right, &

(Continued .....



**A LITTLE BIT OF .... (Mambo 5)**  
(Cont'd.)

**Section 2. (Alternate Version)**

**STEP, STEP/SPIN, STEP, STEP STEP/SPIN, STEP, STEP, STEP/SPIN, STEP, STEP, STEP, ROCK**

<i>Step forward left, step forward right and turn a full turn left, step left beside and slightly ahead of right,</i>	1,2, &
<i>Step forward right, step forward left and turn a full turn right, step right beside and slightly ahead of left,</i>	3,4, &
<i>Step forward left, step forward right and turn a full turn left, step left beside and slightly ahead of right,</i>	5,6, &
<i>Step forward right, step forward left and turn three eight's right, rock onto right,</i>	7,8, &

**Section 3.**

**DIAMOND: (STEP AND TOUCH, STEP AND TOUCH, STEP AND TOUCH, STEP AND TOUCH)**

<i>Step forward on left turning an eighth left, touch right heel in front of left,</i>	1&,2,
<i>Turning a quarter left step back on right, touch left toe behind,</i>	3&,4
<i>Turning a quarter left step forward on left, touch right heel in front of left,</i>	5&,6,
<i>Step back on right, touch left toe diagonally back .</i>	7&,8

**Choreographers Notes :**

This Mambo should be danced with a bounce action and a lot of body movement. Use your hands to accentuate your movements and try a "Barrel Roll" on the "Diamond".

The timing is tricky, but it enhances the body action and therefore the dance.

Whilst this track of music is not perfectly phrased, as the phrasing inconsistencies are only minor and do not effect the dance, we decided to dance straight through. You probably won't even notice the variations, and we believe that most dancers don't want "trivial or unnecessary bridges".

**Enjoy !**

