

(Continued .....)

# MONASH

### LINE DANCIN' & COUNTRY MUSIC



# RAWHIDE

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# BOOTSCOOTERS

# SOMEONE MUST FEEL LIKE A FOOL TONIGHT

(2 Wall Line Dance. 48 Count Routine. Start: On Vocal. 102 B.P.M.)

(Music: "Someone Must Feel Like A Fool Tonight" - Kenny Rogers "Back Home Again".)

(Difficulty: Easy or Harder. (Depending on which version of Section 2 you choose)

(Also danced and scripted with necessary "Mambo" attitude, timing and Choreographers notes, as "A LITTLE BIT OF ... (Mambo 5) " to "Mambo # 5" (Radio Mix) - Lou Bega.)

(Choreographers: Dennis & Verity (Rawhide Bootscooters) - Melb. Aust. - Sept. 1999)

(Choreographer's Notes: This dance works great as a Waltz Partner Dance, and if you have never waltzed in "Shadow position", both face the same way, lady on the right, right hands on the ladies right hip and give it a go.

#### Section 1. STEP, STEP, ROCK, STEP, STEP, ROCK Step left across right, step right to the side, rock onto left, 1,2,3 Step right across left, step left to the side, rock onto right, 1,2,3 STEP, STEP TURN, LOCK, STEP, STEP, CLOSE Step forward left, step forward right and turn half left, lock left over right, 1,2,3 Step back right, step back left, close right to left, 1,2,3 STEP, STEP, ROCK, STEP, STEP, ROCK Step left across right, step right to the side, rock onto left, 1,2,3 Step right across left, step left to the side, rock onto right, 1,2,3 STEP, STEP TURN, LOCK, STEP, STEP, CLOSE Step forward left, step forward right and turn half left, lock left over right, 1,2,3 Step back right, step back left, close right to left, 1,2,3 Section 2. (Easy Version) STEP, STEP, CLOSE, STEP, STEP, CLOSE, STEP, CLOSE, STEP, STEP, CLOSE Step forward left, step forward right turning quarter left, close left to right, 1,2,3 Turning quarter right step forward right, turning a further quarter right 1,2, step left to the side, close, right to left, 3 Turning quarter left step forward left, turning a further quarter left step 1,2, right to side, close left to right, Turning quarter right step forward right, turning a further quarter right step left to the side, turning a further eighth right close right to left,





## SOMEONE MUST FEEL LIKE A FOOL TONIGHT (Cont'd.)

### Section 2. (Harder Version)

STEP, STEP/SPIN, STEP, STEP STEP/SPIN, STEP, STEP, STEP/SPIN, STEP, STEP	P, STEP, CLOSE
Step forward left, step forward right and turn a full turn left,	1,2&,
step left beside and slightly ahead of right,	3
Step forward right, step forward left and turn a full turn right,	1,2&,
step right beside and slightly ahead of left,	<b>3</b>
Step forward left, step forward right and turn a full turn left,	1,2&,
step left beside and slightly ahead of right,	<i>3</i>
Step forward right, step forward left and turn three eight's right,	1,2,
close right to left,	
Section 3.  PIAMOND WALTZ	
Step forward on left, turning quarter left step right beside left, step left beside right,	1,2, 3
Step back on right, turning quarter left step left beside right, Step right beside left,	1,2, 3
Step forward on left, turning quarter left step right beside left, step left beside right,	1,2, 3
Step back on right, turning one eighth left step left beside right, step right beside left,	1,2,

"Someone Must Feel Like A Fool Tonight" has no Bridges, no Tags, no A's and/or B's and/or C's and no Difficult Start. Just perfectly phrased routines, which ever version you chose, and what everyone seems to agree is a lovely flowing moving dance with a "Waltz Across Texas" feel about it.

Enjoy!

Country Western Line Dancin' has many rhythms, so be adventurous, explore and have fun; and don't forget to Smile, not only will it make you feel better, but it will also make everyone else feel great.

