

MONASH

LINE DANCIN' & COUNTRY MUSIC

// RAWHIDE //

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BOOTS COOTERS

COUNTRY HOT

(1 Wall Dance. 4/4 Time. 48 Count Routine. 140 B.P.M.)

(Starting Position : Feet together, weight on L.)

(Music : "Hot Hot Hot" - Arrow. Difficulty : Intermediate.)

(Choreographers : Dennis & Verity (Rawhide Bootscooters) - Melb. Aust. Feb. 1996)

("Country Hot" should be danced with a strong Samba body action, and whilst originally choreographed as a "Solo" line dance, it has also become popular as both a "Partner" and a "Progressive" dance.)

STEP, TOUCH, STEP, TOUCH

Step forward on L., "touch" R. heel 45* forward, 1&2,
Step back on R., "touch" L. toe behind, 3&4

STEP, TOUCH, STEP, TOUCH

Step L. to side, "touch" R. toe behind L., 1&2,
Step R. to side, turn 90* L. and "touch" L. toe (heel turned up) across R., 3&4

STEP, TOUCH, STEP, BOOT LIFT

Step to side on L., turn 90* R. and "touch" R. toe (heel turned up) across L., 1&2,
Step to side on R., turn 90* L., L. "boot lift" in front of R., 3&4

SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE

Four "shuffles" (L.,R.,L.,R.) turning (in a circle) 270* L., 1&2,3&4.1&2,3&4
(Note: Whilst shuffling, rotate R. hand anti - clockwise
four times above R. shoulder and slowly shout "Yee - Haa".)

STEP CROSS, BALL CHANGE, STEP CROSS, BALL CHANGE

Cross L. over R., open "ball change" turning 45* L., 1&2,
Cross R. over L., open "ball change" turning 45* R., 3&4

STEP, SCUFF, STEP, SCUFF

Step L. forward, R. "scuff", step R. forward, turn 90* L. and "scuff" L., 1,2,3,4

ROTATING VINE, HOE DOWN TOUCH, CLAP

L. "rotating vine" 45*, R. "hoedown touch", clap above L. shoulder, 1,2,3,4

HIP BUMPS FORWARD, HIP BUMPS BACK

"Bump" R. hip forward twice, "bump" L. "tush" back twice, 1&2,3&4

ROTATING VINE, HOE DOWN TOUCH, CLAP

R. "rotating vine" 45*, L. "hoedown touch", clap above R. shoulder, 1,2,3,4

ROTATING VINE, HOE DOWN TOUCH, CLAP

L. "rotating vine" 45*, R. "hoedown touch", clap above L. shoulder, 1,2,3,4

SWAGGER, SWAGGER, SWAGGER, STOMP & CLAP

"Swagger" 45* R. (R.,L.,R.), turn 45* L. and "stomp" L., clap. 1,2,3,4

