

MONASH

LINE DANCIN' & COUNTRY MUSIC

RAWHIDE

"Brookland", 15 Brookland Court,
Mulgrave East, Vic., Aust., 3170
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BOOTSCOOTERS

LOVERS UNDER COVERS

(4 Wall Line Dance. 32 Count Routine. Difficulty: Easy Intermediate. Start: On Vocal.)

Music: " True Love " - Heather Miles "Honky Tonks & Highways"

Choreographers : Dennis & Verity Website: www.RawhideBootscooters.com.au

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FORWARD, BACK, CLOSE, FLICK

Step L.F. forward, rock back on R.F., 1,2,
Turning 1/8 R. step L.F. beside R.F., flick R.F. forward, hold. 3,4

BEHIND, SIDE, CLOSE, FLICK

Step R.F. behind L., step L.F. to side, close R.F. to L., 1,2,3,
Turning 1/8 L. flick L.F. forward, 4

BEHIND, SIDE, ACROSS, SWEEP

Step L.F. behind R., step R.F. to side, step L.F. across R.F. 1,2,3,
Sweep R.F. anticlockwise and turn 1/4 L. 4

FORWARD, LOCK, STEP, HOLD

Step R.F. forward, lock L.F. behind R.F., step R.F. forward, hold 1,2,3,4

WALK, WALK, WALK, TURN

Walk forward (with attitude) L.R.L., on L.F. turn 1/2 R., 1,2,3,4

SIDE, CLOSE, SHUFFEL TO SIDE

Step R.F. to the side, close L.F. to R.F., 1,2,
Step R.F. to R., close L.F. to R.F., step R.F. to the side 3&4

FORWARD, BACK, BACK COASTER STEP

Step forward on L.F., rock back onto R.F., 1,2,
Step back on L.F., close R.F. to L.F., step L.F. forward, 3&4

FORWARD, PIVOT, STEP HIP AND HIP

Step forward on R.F., pivot 1/2 L. finishing weight on L.F., 1,2,
Step forward on R.F. and bump hips forward, back, forward. 3&4

TAG : After the fourth wall, facing 12 o'clock, dance the following " X " pattern tag.

CORNER, BRUSH, CORNER & CLOSE, CORNER, BRUSH, CORNER & CLOSE

Step L.F. diagonally L. forward, rock back onto R.F. brushing L. past R., 1,2,
Step L.F. diagonally L. back, rock forward onto R.F. 3,4
Touch L.F. beside R.F., transfer weight to L.F., 1,2,
Step R.F. diagonally R. forward, rock back onto L.F. brushing R. past L., 3,4
Step R.F. diagonally R. back, rock forward onto L.F. 1,2,
Touch L.F. beside R.F., transfer weight to L.F., 3,4

