

MONASH

LINE DANCIN' & COUNTRY MUSIC

/// RAWHIDE ///

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BOOTSCOOTERS

OLD TIME ROCK & ROLL

4 Wall Line Dance. 32 Count Routine. Start On Vocal. 126 BPM. Beg. / Easy Int.
Music : "Old Time Rock & Roll" - Bob Seger "Stranger in Town".

Choreographers : Dennis & Verity (Rawhide Bootscooters) - Melb. Aust. - April 2000
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(Choreographer's Note: This is a fun dance inspired by Verity's "punishment" of her guitar.
The track has heaps of atmosphere so dance this dance with lots of attitude; really let loose and go for it.)

2 "V's" (FORWARD, FORWARD, BACK, CLOSE, FORWARD, FORWARD, BACK, CLOSE)

Step R. forward diagonally R., step L. forward diagonally L.,	1,2,
Step R. back diagonally L., step L back beside R.,	3,4
Step R. forward diagonally R., step L forward diagonally L.,	1,2,
Step R. back diagonally L., step L back beside R.,	3,4

RIGHT SHUFFLE, ROCK, ROCK, LEFT SHUFFLE, TURN, STOMP, STOMP

Step R. to the side, close L. to R., step R. to the side,	1&2,
Step L. back behind R., rock forward on R.,	3,4
Step L. to the side, close R. to L., step L. to the side,	1&2,
Turn 1/2 R. on L. foot, stomp R. foot to side,	&3,
Stomp L. foot to side (feet apart),	4

ELVIS KNEES (R,L,R), HOLD

Pop R. knee in turning R. heel out, pop L. knee in turning L. heel out,	1,2,
Pop R. knee in turning R. heel out, hold,	3,4

TURN, FOUR RIGHT HIP BUMPS (STRUMMING YOUR GUITAR)

Turn 1/4 L. and bump R. hip to R. side,	1,
Extend L. leg and touch L. heel and bump R. hip three times,	2,3,4

(Styling: Whilst dancing the above four beats lean back diagonally right and strum your guitar four times with your right hand.)

TURNING THREE STEP REGAE, FORWARD

Step L. over R., step R. back, turn 1/4 L. and step L. to side,	1,2,3,
Step forward on R. foot,	4

TURN 1/4 LEFT BOUNCING HEELS & CLICKING FINGERS

Turning 1/4 L. bouncing heels three times and clicking fingers,	1,2,3,
Transfer weight to L. foot,	4

(Styling: Whilst dancing the first three beats lean out to your right, extend left hand out to side, raise right hand to shoulder height and click fingers three times.)

"Old Time Rock & Roll" has no bridges.
Your final routine will finish facing front.

