

MONASH

LINE DANCIN' & COUNTRY MUSIC

!! RAWHIDE !!

"Brookland", 15 Brookland Court,
Mulgrave East, Vic., Aust., 3170
Tel's.: 03) 9790 3500 & 0412 347755
Facsimile : 03) 9790 3553
Website: RawhideBootscooters.com.au
Email : RawhideAust@hotmail.com

BOOTSCOOTERS



FIRST LOVE

(2 Wall Dance. 48 Count Routine. 136 B.P.M. 4/4 Time.)

(Music : " You're still the one " (on "Come On Over") - Shania Twain

Start : On the 49th beat (21 seconds into the track.) Standard : Easy Intermediate.)

(Choreographers : " Dennis & Verity " (Rawhide Bootscooters) - Melb. Aust.)

(" First Love " evolved when we found that although there was at least one other dance to this beautiful track of music most dancers wanted something a little easier.)

FORWARD SALSA

Step forward on L.F., rock back on R.F., 1,2,
Touch L.F. slightly behind R.F., step onto L.F., 3,4

BACK SALSA

Step back on R.F., rock forward on L.F., 1,2,
Touch R.F. slightly ahead (and to R. side) of L.F., step onto R.F., 3,4

STEP L.F. ACROSS, STEP SIDE, STEP BEHIND, SWEEP C/W

Step L.F. across R.F., step R.F. to side, 1,2,
Step L.F. across behind R.F., sweep R.F. clockwise , 3,4

STEP R.F. BEHIND, STEP 90* TURN LEFT, STEP FORWARD, HOLD

Step R.F. behind L,F., turning 90* L. step onto L.F., 1,2,
Step forward on R.F., hold, 3,4

STEP L.F. ACROSS, ROCK BACK, TOUCH SIDE, STEP SIDE

Step L.F. across R.F., rock back on R.F., 1,2,
Touch L.F. to side, step onto L.F., 3,4

R. OPEN DOOR, FORWARD TURNING ROCK, TOUCH SIDE, STEP SIDE

Turning 90* R. step back on R.F., turning 90* L. rock forward on L.F., 1,2,
Touch R.F. to the side, step onto R.F., 3,4

L. OPEN DOOR, FORWARD TURNING ROCK, TOUCH SIDE, STEP SIDE

Turning 90* L. step back on L.F., turning 90* R. rock forward on R.F., 1,2,
Touch L.F. to the side, step onto L.F., 3,4

STEP R.F. ACROSS, ROCK BACK, TOUCH SIDE, STEP SIDE

Step R.F. across L.F., rock back on L.F., 1,2,
Touch R.F. to side, step onto R.F., 3,4



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FORWARD SALSA

Step forward on L.F., rock back on R.F., 1,2,
Touch L.F. slightly behind R.F., step onto L.F., 3,4

BACK SALSA

Step back on R.F., rock forward on L.F., 1,2,
Touch R.F. slightly ahead of L.F., step onto R.F., 3,4

STEP L.F. BEHIND, STEP SIDE, STEP ACROSS, SWEEP A/C/W

Step L.F. across behind R.F., step R.F. to side, 1,2,
Step L.F. across R.F., bending L. knee sweep R.F. 3,4
anti-clockwise turning 90 L,*

STEP R.F. FORWARD, LOCK, STEP FORWARD, HOLD

Step forward on to R.F., lock L. behind R.F., 1,2,
Step forward on to R.F., hold. 3,4.

