

# MONASH

LINE DANCIN' & COUNTRY MUSIC

## !! RAWHIDE !!

"Panorama", 5 Rupert Drive,  
Mulgrave. Vic. Aust. 3170  
Tels: 03) 9558 5555 & 0412) 347755  
Facsimile: 03) 8502 8280  
E-mail: RawhideAust@hotmail.com

## BOOTSCOOTERS

### CROSS MY HEART

(2 Wall Dance. 4/4 Time. 48 Beat Routine. 108 Beats Per Minute.)

(Music: "Cross My Heart" by Dolly Parton, or "Let Me Into Your Heart"  
by Mary Chapin Carpenter. Starting Position: Feet together, weight on L.F.)

(Choreographers: Dennis Foley & Verity Mills (Rawhide Bootscooters) - Melb. Aust)

#### TOE STRUT, TOE STRUT

R. "toe / heel strut" to the side, L. "toe / heel strut" beside R.F., 1,2,3,4

#### TOE STRUT, TOE STRUT

R. "toe / heel strut" to the side, L. "toe / heel strut" beside R.F., 1,2,3,4

#### TURNING VINE, TOE TOUCH

L. 360\* "turning vine", "touch" R. toe beside L.F., 1,2,3,4

#### TOUCH, FINGER CLICKS, TURN 180\* & CROSS ARMS, CLICK FINGERS

"Touch" R. toe to side, "click" fingers (both hands) at shoulder level, 1,2,  
Turn 180\* R. and "touch" L. toe to side crossing arms over chest, 3,  
"Click" fingers (both hands), 4

#### TURN 180\* & TOUCH, CLICK FINGERS

Turn 180\* L., "touch" R. toe to side and "click" fingers (both hands) at 1,2,  
shoulder level,

#### TURN 180\*, TOUCH & CLICK FINGERS

Turn 180\* R., "touch" L. toe to side crossing arms over chest and "click" 3,4  
fingers (both hands),

#### STEP, STEP, STEP, SCUFF

Step L.F. behind R.F., step R.F. to the side, step L.F. in front of R.F., 1,2,3,  
"Scuff" R.F. beside L.F., 4

#### SHUFFLE, STEP, ROCK

R. "shuffle" to the side (R.,L.,R.), step L.F. (turning 90\* L.), 1&2,3,  
behind R.F., "rock" forward (turning 90\* R.) on to R.F., 4

#### HIP ROLL, HIP ROLL, TURN & CROSS ARMS, CLICK FINGERS

L. "hip roll", R. "hip roll", transfer weight to L.F. and turn 45\* R., 1,2,3,  
"Touch" R. heel forward, cross arms over chest and "click" fingers 4  
of both hands, turn head L. and "wink" L. eye.

Note: To finish facing front, on the last routine, dance the last two beats as.

Transfer weight to L.F., "bronco twist" 135\* R. (to front)  
and cross arms over chest,

"Click" fingers (both hands) and turn head R. and "wink" R. eye. 4

