

**LINE DANCIN'**

**to POP & COUNTRY MUSIC**

# "RAWHIDE"

## LINEDANCE

### GEORGIA BROWN

**2 Wall Line Dance. 64 Count Routine. Difficulty: Easy Int.**

**Music: "Georgia Brown"- Kasey Chambers 16 Count Intro. Sequences A B A B A A**

**Choreographers: Verity & Dennis (Rawhide Linedance) - Melb. Aust. - Sept. 2012**

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#### Sequence A

##### R TOE HEEL STRUT, ROCK, REPLACE

Touch R toe to R side, drop R heel down taking weight, rock L behind R, replace weight onto R (12:00) 1,2,3,4

##### L TOE HEEL STRUT, ROCK, REPLACE

Touch L toe to L side, drop L heel down taking weight, rock R behind L, replace weight onto L (12:00) 1,2,3,4

##### VINE R 1/4 R & SCUFF

Step R to R side, step L behind R, turn 1/4 R stepping R forward, scuff L forward (3:00) 1,2,3,4

##### L ROCKING CHAIR

Step L forward, rock back onto R, step back onto L, rock forward onto R, (3:00) 1,2,3,4

##### L FORWARD COASTER & HOLD

Step L forward, step R next to L, step L back & Hold (3:00) 1,2,3,4

##### R BACK COASTER & HOLD

Step R back, step L next to R, step R forward & hold (3:00) 1,2,3,4

##### PIVOT 3/4 R

Step L forward, turn 1/2 R finishing weight to R, turn 1/4 R stepping L to L side & hold (12:00) 1,2,3,4

##### WEAVE, CROSS, HOLD

Step R behind L, step L to L side, cross R over L, hold (12:00) 1,2,3,4

##### L TOE HEEL STRUT & ROCK REPLACE

Touch L to L side, drop L heel down taking weight, rock R behind L, replace weight onto L (12:00) 1,2,3,4

##### R TOE STRUT & ROCK REPLACE

Touch R to R side, drop R heel down taking weight, rock L behind R, replace weight onto R (12:00) 1,2,3,4

##### VINE L, 1/4 L & SCUFF

Step L to L side, step R behind L, turn 1/4 L to step L forward, scuff R forward (9:00) 1,2,3,4

##### R ROCKING CHAIR

Step R forward, replace L back, step R back, replace L forward (9:00) 1,2,3,4

##### R FWD COASTER & HOLD

Step R forward, step L next to R, step R back & Hold (9:00) 1,2,3,4

##### L BACK COASTER & HOLD

Step L back, step R next to L, step L forward & hold (9:00) 1,2,3,4

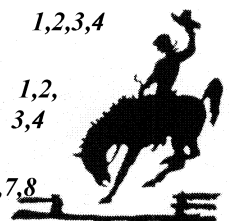
##### FWD R, 3/4 L SIDE R

Step R forward, turn 1/2 L, taking weight onto L,  
Turn 1/4 L, step R foot to R side, hold keeping weight on R (12:00)

1,2,  
3,4

##### RUN RUN RUN TURNING 1/2 R & HOLD

Run L forward, turning 1/4 R run R forward, turning 1/4 R run L forward, hold (6:00) 5,6,7,8



**Sequence B** (on Instrumental) (28 COUNTS) 1st at 6:00, 2nd at 12:00

**VINE R & STOMP**

*Step R to R, L behind R, Step R to side & Stomp L next to R (6:00)*

*1,2,3,4*

**HEEL SPLITS**

*2 Heel Splits (6:00)*

*1,2,3,4*

**VINE L & STOMP**

*Step L to L, R behind L, Step L to side & Stomp R next to L (6:00)*

*1,2,3,4*

**HEEL SPLITS**

*2 Heel Splits (6:00)*

*1,2,3,4*

**STEP, TAP & HEEL CROSS**

*Step R forward, Tap L behind R, Replace weight back onto L, Tap R heel in front of L (6:00)*

*1,2,3,4*

*Repeat Last 4 Counts*

*1,2,3,4*

**2 R HIP BUMPS 2 LEFT HIPS BUMPS**

*Step R on 45 R diagonally, hip bump R R, back L L, (6:00)*

*1,2,3,4*

**FINISH:** *On the last A (facing 6.00), dance 28 counts, then run R L R to the R to finish facing front. (12:00)*

**Choreographer's Note**

*Following a request by Channel 10 to choreograph a dance comprised of certain steps they required, we choreographed "Georgia Brown". All associated with the request and filming were very pleased with the result and for those that may care to see it, or most probably only part of it, on television it will appear in the episode of "Neighbours" on the 15<sup>th</sup> of November.*

*To accommodate a split floor at our socials, we also choreographed "Little Georgia Brown", which is suitable for experienced beginners.*

*The track is catchy; enjoy.*