

# MONASH

LINE DANCIN' & COUNTRY MUSIC

## RAWHIDE

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## BOOTSCOOTERS

### SPANISH EYES

(2 Wall Dance. 40 Count Routine. 132 B.P.M. Difficulty : Easy Intermediate.)

(Music : "Spanish Eyes" - Engelbert Humperdinck - The Dance Album  
or "Spanish Eyes" - Dave Sheriff - Singalongadance.

(Choreographers : Dennis & Verity (Rawhide Bootscooters) - Melb. Aust.)

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(Styling note: Think Spanish Flamenco; upright body posture and plenty of attitude. To finish the dance with the E.H's music, on the last routine, in lieu of turn (3,4), step forward on right, touch left toe diagonally forward and clap hands twice above right shoulder (3&4). Our thanks to "RV" for his "Return Vine" and inspiration.

#### WALK, WALK, SHUFFLE

Step forward on right, step forward on left,  
Right shuffle forward (R,L,R),

1,2,  
3&4

#### HEEL SWITCHES TURNING QUARTER LEFT, CLAPS

Touch left heel forward, touch right heel forward,  
Turning a quarter left touch left heel diagonally forward  
Hold and clap hands above right shoulder twice,

1&2,  
&3,  
&4

#### HEEL SWITCHES TURNING QUARTER LEFT, CLAPS

Close left to right, touch right heel forward, touch left heel forward,  
Turning a quarter left touch right heel diagonally forward  
Hold and clap hands above left shoulder twice,

&1&2,  
&3,  
&4

#### HEEL SWITCHES TURNING QUARTER LEFT, CLAPS

Close right to left, touch left heel forward, touch right heel forward,  
Turning a quarter left touch left heel diagonally forward  
Hold and clap hands above right shoulder twice,

&1&2,  
&3,  
&4

#### STEP, STEP, CROSS, STEP

Step to side on left, step right to side and slightly back,  
Step left across in front of right, step right to side,

1,2,  
3,4

#### CROSS, STEP, STEP PIVOT, ROCK

Step left across behind right, step right quarter right,  
Step forward on left and pivot a quarter right, rock onto right foot,

1,2,  
3,4

#### CROSS, STEP, CROSS, STEP

Step left across in front of right, step right to right,  
Step left across behind right, step right quarter right,

1,2,  
3,4

#### STEP, PIVOT, STEP, ROCK

Step left forward, pivot half right,  
Step forward on left, rock back on right,

1,2,  
3,4

#### LOCK, STEP AND HIP BUMPS

Step back on left, lock right foot across in front of left, step diagonally  
back on left, step right diagonally back and hip bump twice,

1&2,  
3&4

#### STEP AND HIP BUMPS, STEP PIVOT, STEP PIVOT

Step left diagonally back and hip bump twice,  
Step right forward and slightly to the right and pivot a half turn  
to the right, step left back and pivot a half turn to the right.

1&2,  
3,  
4

