

# MONASH

**LINE DANCIN' & COUNTRY MUSIC**

!!! **RAWHIDE** !!!

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## BOOTSCOOTERS

### SILVER THREADS & GOLDEN NEEDLES

(4 Wall Line Dance. 36 Count Routine. Difficulty: Easy Int. Start: On "want".)  
Music: "Silver Threads & Golden Needles" - Dolly Parton, Loretta Lyn & Tammy Wynette"  
Choreographers : Dennis & Verity (Rawhide Bootscooters) - Melb. Aust. - October. 2001

#### FORWARD, BACK, TURN, HOLD

Step forward on L.F., rock back on R.F., 1,2,  
Turning ½ left step forward on L.F., hold, 3,4

#### TURN, SIDE, WEAVE

Turn ¼ left on L.F., step R.F. to the side, 1,2,  
Step L.F. behind R.F., step R.F. to the side, step L.F. across R.F., 3,4

#### PRESSURE STEP, ACROSS, TURN

Step R.F. to the side and raise hands to shoulder height and click fingers, 1,  
Transfer weight onto L.F., step R.F. across L.F., 2,3,  
turn ¼ right on R.F., 4

#### BACK, BACK, COASTER STEP

Step back on L.F., step back on R.F., 1,2,  
Step back on L.F., close R.F. to L.F., step forward on L.F., 3&4

#### FORWARD, TAP, BACK, BOOT LIFT

Step diagonally forward on R.F., tap left toe across behind R.F., 1,2,  
Step diagonally back on L.F., cross R.F. (heel first) over left leg, 3,4

#### FULL TURN, SIDE, BOOT LIFT

Turning ¼ right step forward R.F., turn ¼ right on R.F. and step 1,2,  
to side on L.F.

Turning ½ right on L.F. step to side on R.F., cross L.F. 3,4  
(heel first) over right leg.

#### FORWARD, TAP, BACK, BOOT LIFT

Step diagonally forward on L.F., tap right toe across behind L.F., 1,2,  
Step diagonally back on R.F., cross L.F. (heel first) over right leg, 3,4

Continued .....

Continued .....2.

**FULL TURN, SIDE, CROSS**

(\*) *Turning ¼ left step forward L.F., turning ¼ left on L.F. step side on R.F.,* 1,2,  
*Turning ½ left on R.F., step to side on L.F.,* 3,4

**SIDE, BEHIND, TURN, JUMP**

*Step R.F. across L.F., step L.F. to the side, step R.F. behind L.F.,* 1,2,  
*Turning ¼ left step forward on L.F., jump forward onto R.F.* 3,&  
*Land on R.F. (as you land raise hands to shoulder height and* 4.  
*click fingers, and lift L.F. off floor).*

**Notes :** No "tags", no "restarts", no "bridges", just fun. Routines turn ¼ right.

**TO FINISH FACING FRONT,** on the final routine simply:

**¾ TURN & JUMP**

(\*) *Turning ¼ left step forward L.F. (3 o'clock),* 1,  
*Turning ¼ left on L.F. step side on R.F. (12 o'clock),* 2,  
*Turning ¾ left on R.F. step forward on L.F. (3 o'clock),* 3,  
*Turning a further ¼ left on L.F. jump forward onto R.F. (12 o'clock)* 4.  
*(as you land raise hands to shoulder height and click fingers,*  
*and lift L.F. off floor).*

**Enjoy !**

**Music: " Silver Threads and Golden Needles "**  
is available both on my "Mr Bootscoot's  
What's Hot - November " compilation  
and on "Australian Line Dance - Vol. 7".

**If you like : " Silver Threads & Golden Needles "**  
try some of our other recent dances:

"Lovers Under Covers", "Love Me A Little Bit Longer",  
"Buy Me A Rose", "Country Waltz" and "Think Of Me".

